

Too Young To
Marry

Soldier's Joy

Traditional, arranged by Ryan Thomson

Soldier's Joy. This tune is believed to have Irish origins and is named the "King's Head" in some old Irish tunebooks. It's most commonly played in this country as a southern square dance tune. There is a song to the melody reputed to be from the civil war era with verses as follows:

1. I'm gonna get a drink, don't you want to go?, I'm gonna get a drink, don't you want to go?, I'm gonna

get a drink, don't you want to go?, home on soldier's joy!
2. Its 15 cents for the morphine, 25 cents for the beer, 15 cents for the morphine, going to take me away from here!
3. There's a grasshopper sittin' on a sweet potato vine, a grasshopper sittin' on a sweet potato vine, grasshopper sittin' on a sweet potato vine, 'long comes a chicken and says you're mine!

Soldiers
Jay

TOO YOUNG TO MARRY

British Isles,
American

D Major

The musical score is written in D Major (one sharp) and 4/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is primarily eighth notes with various chords indicated above the staff: A, D, A, D, G, and A. The second staff continues the melody with chords D, G, D, A, D, A, and a first ending bracket labeled '1. D'. The third staff starts with a second ending bracket labeled '2.' and includes a key signature change to D Major (two sharps, F# and C#). Chords shown are D, B, D, and A. The fourth staff continues with chords D, G, D, A, and includes first and second endings labeled '1. D' and '2. D'. The piece concludes with a double bar line and repeat dots.